

American National Anthems

Contrabass

Francis Scott Key

The Star Spangled Banner

Edited by Robert A. Hudson

John Stafford Smith

Arr. by R. M. Stults

Musical score for Contrabass of "The Star Spangled Banner". The score is written in bass clef, 3/4 time, and B-flat major. It includes measures 1 through 66, with measure numbers 7, 15, 24, 32, 49, 57, and 66 marked at the beginning of their respective staves. The score is divided into sections labeled A through I. Dynamics include *f*, *ff*, *mf*, *mp*, *cresc.*, and *rit.*. The tempo marking "Moderato" appears at measure 32. The score concludes with a final double bar line at measure 66.

7

15

24

32

49

57

66

A

B

C

D

E

F *mf* America
Moderato

G *mp*

H *f*

I *mf* *cresc.* *rit.*